iForgiveU

"The Ultimate Practice" www.ulyssesbutchslaughter.com

Creative License

"Seeing things as you are..."

In the world of arts and entertainment, the phrase "Creative License" means taking privilege or liberty with a factual account. If you don't already see the contradiction in this definition, it's no big deal. I'll take creative license here and elaborate.

First of all - like it or not - there are no such things as facts. No matter how many people believe in the reality of "facts" the fact is that there are no such things as facts. This is a good thing. Facts have a way of restricting possibilities for growth. Facts have a way of suppressing liberty. Too much attention to detail makes it impossible to see the bigger pictures. The bigger the picture we see, the more possibility we see.

Creative License provides a way around every perceived barrier. Creative License takes us into a land of innovation and discovery. No - Creative License is not an immature method of escaping responsibility. Creative License is not an opportunity to "lie" about what you've done, what you've heard or what you've seen. Creative License is a method to re-evaluate life's harsh limitations. A way of saying "yes" when everything else is saying "no way."

An exercise for you

Take the following popular quote and relate it to just about anything or anyone in your world and you will see how you've been taking creative license with everything everyday for your entire life.

"You don't see things the way they are; you see things the way you are."

Repeat the line as many times as possible so you can get the statement. Understand that your world is your world. Your limitations are your own creations.

Now relate the statement to someone you think you know very well. How much of what you know of this person is really what you think you know of this person?

List three of the closest people to you. How does your perception of them - your creative license about them - impact your feelings about them?

Now list three difficult situations close to you. How does your perspective of the situation trap you in this situation? How could a different "creative" perspective create a different productive approach and therefore a healthy, creative outcome?

In order to get the power of Creative License you must take time with this exercise. You must welcome the freedom to choose new liberating approaches. You are not deceiving yourself by freeing yourself from your limitations. You are deceiving yourself when you let facts stymie your growth.

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